

LINEA SENZA FINE

Opening Thursday 11th December 2014, 6 pm

Linea senza fine (lines without end), a group exhibition of works by Frederic Anderson, Marco Manzoni, Alessia Panfili and Yuji Mario Petriccione opens on **Thursday 11th December at 6pm** at the gallery **Opere Scelte** in via **Matteo Pescatore 11/D**.

The title *Linea senza fine* hints at both infinite lines and lines created without intent. It indicates the contingency of the creative act, which permeates each of the selected works, crossed by graphic marks passing limitlessly through space with no precise destination, as well as continuity through time.

The drawings presented by these four artists are atavistic automatism that transfer pure mental images onto white paper, often without rationally comprehensible references.

Graphite is much more than just a means of expression and here it becomes the fundamental subject of the work. The marks, with all their distinctiveness, set aside all extrinsic meaning, reverberating in the absence of intentionality. The artist draws satisfaction primarily from the beauty of the marks themselves and in the wonder of pressing pencil against paper.

British artist **Frederic Anderson** presents a new series of drawings depicting birdcages. The pretext for the works are metal grids, cold and repetitive orthogonal modules, which eventually cancel each other out, enhancing the graphic marks. Anderson repeats the same drawing several times, without looking at the support, erasing and then once again making marks, each time carving deeper and deeper grooves into which the graphite is indelibly deposited.

Marco Manzoni exhibits *Unidentified Flying Object*. These are drawings of unknown objects that allow the artist to freely trace the indeterminate and infinite lines of the mind. Another artist, Paolo Tognozzi, takes part in the creative process by sending his friend Marco instructions concerning the shape of the UFOs (unidentified objects that have been posted on blogs in order to find experts able to give them back their identity). Manzoni then reworks the information he is given into atypical shapes that in turn find identification in the eye of the viewer.

Alessia Panfili submits a piece of work comprised of two parts. The first part is narrative, with figurative and explicit representations of episodes of her personal life, all of which take place on a bed. The second part is more introspective and features actions and characters transfigured by the superimposition of silhouettes/allegories. When combined, the two sections provide an intimate reading that manages to surpass the stereotype of the images.

Yuji Mario Petriccione draws visions, memories, daydreams and mirages in the dark. Once finished, these drawings are then censored in a search for pseudo icons able to reveal, even to the artist himself, the relationship between thought and beauty. These are joined by amorphisms written by Petriccione on the drawings, which also serve as a free space for his thoughts. The exhibition will run until 24th January.