

DENTRO IL RACCONTO DI COSE RISAPUTE

Michele Munno

Opening on May 14th, 2015, 6 pm



No title, 2015, oil on canvas, 160x200 cm

Opere Scelte art gallery presents the solo exhibition *Dentro il racconto di cose risapute* (Inside the story about well-known thing) by **Michele Munno**, that opens on Thursday, 14th May at 6 pm, Via Matteo Pescatore 11/d.

The work of Michele Munno propose tales of collective intimacy starting from well-known and recurring elements of his artistic research, namely leaves, birds, houses and pottery that reflect typical Turin emotions.

The distinctive pictorial imagination is tied to his childhood memories, experiences he has lived, the surrounding nature become over the years archetypes able to unite the particular feeling of the artist to universal familiarity. The well-known subjects allow spectators to understand the canvas in depth, becoming overwhelmed by the intense sensitivity of the artist; simple forms filled with absolute emotion.

The works in the exhibition *Dentro il racconto di cose risapute* also propose spectacular architecture of palaces, with fascinating special interventions where the relationship between inside and outside and the tricks of light with the shadows create a compelling rhythm.

The decorations are intimate tied to the structures becoming a hypnotic harmony. The canvases of Munno take us back to the eighteenth-century baroque, to cross stories ad different lives about lights and reflections, with elements and familiar things.

As happens in old architectures, in his paintings the space stretches and then contracts, supporting the point of view of the observer. The walls are transformed by barriers and obstacles into hospitable environments, creating spaces where reality is variable, where facts and ideas become memories to be intimately preserved, memories of relationship between body and spaces.

The exhibition is part of the projects *Mai Visti e Altre Storie*, dedicated to the mapping of outsider art in Piedmont, and it can be visited until Saturday, the 13th June, 2015.