

PICTORIAL IMAGERY

Andrea Fiorino, Manuel Portioli, Alessandro Saturno, Alan Stefanato

Vernissage Thursday, June 25 at 6.30 pm



Andrea Fiorino,
Nuova Era, 2015,
115x160 cm, acrylic
and cloth on canvas



Manuel Portioli, *Fish*,
2014, 52,5x35,5 cm,
mixed on canvas



Alessandro Saturno,
Numen,
2015, 120x89cm,
acrylic and oil on
canvas



Alan Stefanato,
Montagne Sacre, 2015,
80x100 cm, oil on canvas

Opere Scelte art gallery opens on **Thursday, June 25 at 6.30 pm** in via **Matteo Pescatore 11/D**, *Pictorial Imagery*, a collective of paintings with works by Andrea Fiorino, Manuel Portioli, Alessandro Saturno and Alan Stefanato.

Pictorial Imagery refers to recent research in philosophy, psychology and neuroscience which contemplates the nature of thought. If the old debate about “images in the mind”, which contrasts the propositional theory (based on concepts and verbalizations) and analogue theory (painting, similar to the perceptual processing), hasn’t given a clear answer, the four artists do it openly in this exhibition: the idea is a mental image. The figures are a mental or neuronal representation that transcends semantics, but co-opting cultural concepts. So Andrea Fiorino, Manuel Portioli, Alessandro Saturno and Alan Stefanato create a dialogue between sacred and profane, using the images. Though not original figurative images, the artworks in the exhibition can explain in an original way the otherworldly, the divine and the carnality of life beyond a dichotomous view.

Andrea Fiorino (1990) blends the sacred and the profane of his bestial personality in the same subject; he does it with strong chromatic experiments, and revises the history of traditional art. In an almost magical world, heavenly, nude figures are covered, almost invaded, by nature, wild in shapes and colours.

The work of Manuel Portioli (1987) is part of an anthropological research where subjects of a more common painting, figurative, become the background of texts and signs that lead back to the metropolitan experience of the artist, to the suggestions of street art. His works are portraits of an historic moment and of the people who take part: accumulations, superimpositions and writings that Portioli uses to dialogue with the present and the past, the courtly and the vulgar, the sacred and the profane.

Alessandro Saturno (1983) proposes figures of an imaginary in common, goddesses and virgins, bodies and faces, which seem to be suspended waiting for something. Light and delicate should be at the mercy of air, movement and time. The subjects are revealed with grandeur and then seem to disappear, get away, avoiding a feeling of obvious passion.

In the paintings of Alan Stefanato (1992) we find places lived in and ordinary landscapes, animated by presences which decompose and which change appearance and colour. In these scenarios doubt advances and reality becomes ambiguous and slippery; so in his canvases change takes shape, what apparently seems to disintegrate, under the fluid movement of the oils changes shape and is reborn on earth in the search for spirituality.

The exhibition can be visited until Saturday, September 19, 2015.