

ISLE OF MAN

Miro Trubač

Opening on March, Thursday 15, 6.30 pm



Judas, 2017, resin, artificial tree, rope, metal, cm 140x105x45

Opere Scelte Gallery has the pleasure of inviting you, on **Thursday 15 March** 2018 at 6.30 pm, in via Matteo Pescatore 11/D to the opening of the exhibition *Isle of man* by Miro Trubač.

The exhibition *Isle of Man* focuses on the relationship between living beings analysed throughout an autobiographical lens. The sculptures are as a matter of fact mainly male figures proposing again, with irony and sarcasm, circumstances experienced at first hand by the artist, who perceived them as absolutely illogical or mysterious even if they were often nothing but fragments of average everyday life. Therefore, his research is the expression of personal reflections, an important moment of meditation and the interpretation of his childhood memories, adolescence and everything surrounding him to this day. The male figures, an endlessly repeated ego, became then an excuse to focus on the overall social system, on the role of people in society and on their significant solitude. His research leads to reflect on the peculiarity of given situations originated by the essence of the human condition which can't escape some rules, but if it wanted to can recognized and downplay them. Miro Trubač is among the winners of T.I.N.A. Prize 2017.

The exhibition will be open until April 7, 2018.

Miro Trubač

(1986, Trnava, Slovacchia)

He studied at Academy of Fine Arts and Design di Bratislava, Slovakia and he obtained the Master of Fine Arts in Sculpture, Object, Installation.

Among his solo show: *About The Country*, AF Gallery, Trnava, Slovakia (2017); *Disturbia*, Výklad Gallery, Trnava, Slovakia (2016); *J.R.D. (Made At Home)*, Jan Koniarek Gallery, Synagogue - Center for Contemporary Art, Trnava, Slovakia (2015); *Y - Point for Youth*, East Slovak Gallery, Košice, Slovakia (2011); *HANDS - Nomad*, Sociological Laboratory, Outdoor Gallery, Nitra, Slovakia (2011); *Bipolar Correlation*, Jan Koniarek Gallery, cU3, Trnava, Slovakia (2011); *Time*, Chemistry Gallery, Prague, Czech Republic (2009).

Among his group exhibitions: *Personal Structures - open borders (Time, Space, Existence)*, collateral event of 57th Biennale di Venezia, Palazzo Mora, Venice, Italy (2017); *The 40th Anniversary of GJK*, Jan Koniarek Gallery, Koppel Villa, Trnava, Slovakia (2016); *18 of Us*, SVU, Gallery Umelka, Bratislava, Slovakia (2016); 6th Biennial of Creative Visual Arts, Turiec Gallery, Martin, Slovakia (2016); *Modern Art Slovakia / Kunst aus Trnava*, Landesgalerie Burgenland, Eisenstadt, Austria (2016); *ŠUR + ŠUP + ŠUV = 85*, ZOYA Museum, Modra, Slovakia (2015); Biennial of small scale sculpture Pezinok/Bratislava, *(Inter)generation Paradoxes*, STATUA Gallery, Bratislava, Slovakia (2015); *RETROSPECTIVEPREVIEW*, Freshmen's Gallery, Bratislava, Slovakia (2014); *Trenčín 2014 - Selection from Contemporary Slovak Sculpture*, The Gallery of Miloš Alexander Bazovský, Trenčín, Slovakia; *Space & Co.*, Gagarinka Gallery, Bratislava, Slovakia (2014); *David Černý, Géza Szollósi, Miro Trubač, Katarína Galovič Gáspár, Julie Haluzová*, River Gallery, Bratislava, Slovakia (2012); *DISEGNO INTERNO (Concepts of Sculpture)*, SVU, Gallery Umelka, Bratislava, Slovakia (2012); *Young Wood*, Medium Gallery, Bratislava, Slovakia (2011); *Sculpture and Object XVI - International sculpture exhibition*, Hviezdoslav Square, Bratislava, Slovakia (2011); *Young Art Show 2*, Dom umenia, Piešťany, Slovakia (2009); *The Polyreactions - Dimension of Contemporary Sculpture*, Parter Gallery, Łódź, Poland (2008); *Sculptors about themselves and their work (Sculptural Drawing)*, 35 mm Gallery, Bratislava, Slovakia (2007).