

# ANTHOLOGIA

## Silvia Margaria

Opening on May 3<sup>rd</sup> 2019, 6.30 pm



Amalia Guglielminetti / nettles, days 3/6, 2018, Fine Art print on baryta glossy paper, 24x36 cm

**Opere Scelte** Gallery has the pleasure of inviting you, on **Friday 3<sup>rd</sup> May** 2019 at 6.30 pm, in via Matteo Pescatore 11/D to the opening of the solo show *Anthologia* by **Silvia Margaria**.

*Anthologia* project (from Greek *ánthos* 'flower' and *légō* 'choose') starts in 2015 when Silvia Margaria has chosen some flowers to bring to Monumental Cemetery and to Turin's Socrem, to commemorate the lives of five distinguished women in Turin: Isa Bluette, Adelaide Aglietta, Emilia Mariani, Giorgina Levi, Amalia Guglielminetti. The selection connects the five women for their lives, marked by the fight against women's emancipation, the social equality, and for each of them the artist has chosen a flower with a particular meaning.

She associated the *mimosa*, as Women's Day symbol, to **Adelaide Aglietta** that in the 70<sup>s</sup> fought against a retarded legislation, committing herself first to the defence of the law on divorce and for the legalization of abortion. The specie for **Isa Bluette** is the *cornflower*, a flower with a bright and flashy colour, despite the simplicity of its forms, for a theatrical actress, singer, 20<sup>s</sup> and 30<sup>s</sup> showgirl. Independent woman, mistress of her own femininity and feelings, she chose as a stage name exactly this flower. To **Amalia Guglielminetti** she has chosen the nettle, with the same qualities; restless and passionate, prone to break the rules of the bourgeois respectability that relegated women in the dark corners of the literary salons of the time. To **Giorgina Levi** she decided to associate the wild flowers, whose adaptation reflects that of the woman forced at the end of the 1930<sup>s</sup> to emigrate to Bolivia due to anti-Semitic measures.

The lavender is for **Emilia Mariani** that has fought for the improvement of the working conditions of the teachers and for the equality between male and female teachers, because is a durable and tenacious flower, with an intense and constant fragrance. Flowers have become such a means of commemoration and connection between the past and the present, life and death.

In the exhibition there's the documentation of the withering of the flowers on the graves, through five series of photographs - one for each flower - composed from the overlapping of two slides; a slide from the first day is superimposed with one from the last day, a slide from the second day is superimposed with one from the penultimate day, and so on until a temporal meeting on the day that is about halfway, visible in the last series overlap where two slides the same add up. The result, after the intervention of Margaria with a solution of water and chlorophyll on the print, is a balance of lights, colours and different temporal realities; is the attempt to survive oblivion with the image of a flower, which is a symbol of beauty, but at the same time a metaphor for the fragility and brevity of life.

The exhibition will be open until May 31<sup>th</sup> 2019.

*Anthologia* is part of the second edition of *Fo.To Fotografi a Torino*, promoted by MEF Museo Ettore Fico.

**Silvia Margaria** (Savigliano - CN, 1985)

She lives and works in Turin.

In 2010 she graduated from II level at the Albertina Academy of Fine Arts in Turin. She is a member of Progetto Diogene ([www.progettodiogene.eu](http://www.progettodiogene.eu)) since 2018.

Her works have been exhibited in Italy and in several spaces and institutions such as Galerie Hartwich, Sellin auf Rügen, Germany (2018); Botschaft, Berlin (2018); Galleria Opere Scelte, Turin (2017, 2014); Grattacielo Intesa San Paolo, Turin (2016); MEF Museo Ettore Fico Turin, (2016); Villa Brivio, Nova Milanese - MI (2016); TheOthers Art Fair - Galleria Opere Scelte, Turin (2015); Art Marbella, Spain Art Fair (2015); TheOthers Art Fair - Premio Autofocus 6, Turin (2014).

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